



TRACEY WILLIAMS | Post-Production Supervisor

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Feature Film Post | Post-production Supervisor/Post-production Producer

Lake Placid Legacy – Blue Ice Pictures/Sony/Sc-Fy (Canada/USA)

The Journey is the Destination – Prospero films/Out of Africa (Canada/SA)

Abraham – Spookasem Films (SA)

Dias Santana – Zen HQ/Giant Sables Media Entertainment – (SA/Angola)

Back to School Mom - Intelligent Media Productions LLC/Enigma Pictures (USA/SA)

Karsten & Petra 4 - Cinecord/Spier Films (NOR/SA)

Die Windpomp - Zen HQ (SA) *Silwerskermfees 2014 Best Film*

Seal Team 8 – Behind Enemy Lines – 20th Century Fox/FilmAfrika (USA/SA)

Kite – The Weinstein Company/Videovision Entertainment (SA)

Felix – Penguin Films (SA) – *Winner Audience Award DIFF 2013*

Vehicle 19 – Forefront Media/Picture Tree (SA)

Fanie Fourie's Lobola – Out of Africa (SA)

The Forgotten Kingdom – Zen HQ (SA-USA) – *AMAA 2014 - Best achievement in Sound, Cinematograph and Best Child actor; Woodstock film festival 2013 -Best film, editing, and cinematography, AMAA for Best Sound 2014, Silwerskermfees 2014 Best non-Afrikaans Film*

Platteland – Breakwood Trading/Philo Pieterse Films (SA)

Material – T.O.M. Pictures (SA)

Otelo Burning – Otelo Films (SA) - *AMAA 2012 – Best achievement in Cinematograph and Best Child actor, One World Media Award – Best Drama; Cineramabc (Brazil) – Audience Award, Cape Winelands – Best SA Film*

31 Million Reasons – Roguestar/BLM Productions (SA)

Spud – Roguestar Films/BLM Productions (SA)

Schuk's Tshabala's Survival Guide to South Africa 2010 – Out of Africa (SA)

Jozi – Tom Pictures/Videovision Entertainment (SA)

White Lions – Peru Productions (SA) – *SAFTA – Best Sound*

Mr. Bones 2 Back from the Past – Videovision Entertainment (SA)

White Wedding – Steppingstone Productions (SA)

More than Just a Game – Videovision Entertainment (SA)

Namibia - the Struggle for Liberation – NFC (Namibia)

Prey – Indigenous Films/Videovision Entertainment (SA)

Mama Jack – Delta Films/Videovision Entertainment (SA)

The Son of Man – Dimpho Di Kopane /Spier Films (SA)

Tsosti – Moviworld/The UK Film and TV Company (SA/UK) *WINNER ACADEMY AWARD FOR BEST FOREIGN FILM 2006*

Kentridge 9 Drawings for Projection – The Gatehouse Features (SA)

Critical Assignment - MPTM / Moonlighting Production (UK/SA)

The Bone Snatcher – Focus films/Imaginarium/Persistence film (UK/SA/Canada)

Slash – A NAM film production (SA)

TV Series Post | Post Supervisor/Post-production Producer

Queen Sono S1 – Diprente & Netflix Originals (SA/USA)

The Professionals – Spier Films/Subotica/Most films (SA/IRE/USA)

Isibaya Season 6 & 7 – The Bomb (SA)

Isithembiso Season 2 & 3– The Bomb (SA)

GoggleBox – Picture Tree/Sony Pictures (SA/UK/LA)

SAF3 – Tower 18 Productions/Kalahari Pictures (USA-SA)

Jamilah & Aladdin – Advantage Entertainment/Kindle Entertainment (SA/UK)

Scout's Safari – Tom Lynch Productions/Discovery Channel (USA)

Magic Cellar – SABC/Morula Pictures/Chocolate Mousse (SA/Canada) Sound post on the animation series

Visual Effects Films/Television | VFX Supervisor/VFX Producer

Lake Placid Legacy – Blue Ice Pictures/Sony/Sc-Fy (Canada/USA)

Blood Drive – NBC Universal Studios/FilmAfrika (USA/SA) – VFX only

Madiba TV Series – Out of Africa/BET (SA/Canada)

of Kings and Prophets – Moonlighting/ABC Disney (SA/USA)

Saints and Strangers - Sony Pictures/National Geo/FilmAfrika – (USA)

Karsten & Petra 4 - Cinecord/Spier Films (NOR/SA)

Karsten & Petra 3 – Cinecord/Spier Films (NOR/SA)

Seal Team 8: Behind Enemy Lines – 20th Century Fox/FilmAfrika (USA/SA)

Kite – Videovision Entertainment (SA)

Young Leonardo 1 & 2– Kindle Entertainment/BBC/Out of Africa (UK/SA) – VFX

Ice – Power Corp (UK)

Spud – Roguestar Films/BLM Productions (SA)

Jozi – Tom Pictures/Videovision Entertainment (SA)

White Lions – Peru Productions (SA)

Mr. Bones 2 Back from the Past – Videovision Entertainment (SA)

Scorpion King: The Rise of the Akkadian – FilmAfrika/NBC Universal (SA/USA)

Skin - Bard Entertainments Ltd/Elysian Films/Moonlighting Films (UK/UK/SA)

Namibia: The Struggle for Liberation – NFC (Namibia)

Prey – Indigenous Films/Videovision Entertainment (SA)

Mama Jack – Delta Films/Videovision Entertainment (SA)

Tsosti – *Moviworld/The UK Film and TV Company (SA/UK) – Academy Awards 2006: Best Foreign Film*

Duma – Gaylord/Warner Brothers Production (USA)

Red Dust – A Videovision Production (SA)

The Magic Door - An Inspired Media Production (UK)

Beauty and The Beast - Berserker – Hell's Warrior - a Peakviewing Transatlantic Production (UK)

Leon Schuster's Mr. Bones - a Videovision Production (SA)

Sorcerers Apprentice - A Peakviewing Transatlantic Production. (UK)

In Desert and the Wilderness - A Dziki Production (Poland)

The Meeksville Ghost - A Peakviewing Transatlantic Production (UK)

Dazzle - A Peakviewing Transatlantic Production (UK)

Hooded Angels – A Peakviewing Transatlantic Production (UK)

Africa – A Peakviewing Transatlantic Production (UK)

Pets – A Peakviewing Transatlantic Production (UK)

Merlin – The Return – A Peakviewing Transatlantic Production (UK)

The Little Unicorn – A Peakviewing Transatlantic Production (UK)

Pirates of the Plain, A New Ernest/White Dune Entertainment production (USA)

The Last Leprechaun, A Peakviewing Transatlantic Production (UK)

Foreign Films Digital Dailies | Post-production Producer/Facility Manager

Rogue – Mannequin Pictures/Molly Hassel/MJ Basset (SA/USA/UK)

The Looming Tower – Legendary Pictures/Hulu/FilmAfrika (USA/SA)

Liberty – TV-Byen/Stage 5 Films (DE/SA)

Madiba TV Series – Out of Africa/BET (SA/Canada)

Siege of Jodotville – Out of Africa/Parallel Films/Netflix (SA/Ireland/USA)

Doccie Features | Post-production Producer

Viva Mandela - Videovision Entertainment (SA)

Behind the Rainbow – Big World Cinema (SA) *Best Documentary FESPACO 2009*

Once in a Life-time - Videovision Entertainment (SA)

Animated Short Film | Post-production Producer

Ummemo – S4C – Animated Tales of the World (UK)