



ANCILLA BERRY



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After completing a BA (Fine Arts) degree in 1988 at The University of the Witwatersrand, Ancilla started her career as a graphic designer at a slide presentation company called Ideadata. In 1989 she moved to Videolab, The House Next Door, where she was trained in the world of television and moving pictures. She learnt 2D animation and 3D animation, working on a variety of different software. She mainly worked on corporate and commercial projects, logo animation sequences and demo sequences for detergent and cosmetic products. In 1996, she changed position to VFX and Animation producer, developing skills in client liaison and artist studio management, in the commercial field and later in the features arena. In 2009, she headed up the producers team at Refinery while still specialising as a producer in VFX and Animation.

PROJECTS AS VFX PRODUCER	PROJECTS AS POST PRODUCER
<p>Dias Santana Die Windpomp Karsten and Petra 3 and 4, (Cinenord) Seal Team 8 (Fox Television) Paul Walker's Vehicle 19 Leon Schuster's Mr Bones Young Leonardo 1 and 2, (A Kindle Entertainment Series - BBC), Kalushi Shepherds and Butchers Saints and Strangers (Sony Pictures/Nation Geo) Of Kings and Prophets (ABC Disney) My Father's War The Journey is the Destination Madiba TV Series (BET & Blue Ice Pictures) Blood Drive (NBC Universal) Lake Placid Legacy (Sony Pictures) Leon Schuster's Frank & Fearless</p>	<p>Material Platteland Susanna van Biljon</p>